

## FOR YOUR INFORMATION

The Box Office is open for telephone and in person purchases Tuesday-Friday 11 AM-5 PM and one hour prior to all performances. Also open weekends of performances: Saturday 2-5 PM, Sunday 12-2 PM. Reserved seat tickets go on sale at least three weeks before each production opens. Call 417-831-8001 for buying tickets with a credit card. Tickets can be purchased online 24/7 at [www.SpringfieldContemporaryTheatre.org](http://www.SpringfieldContemporaryTheatre.org). Discounts are available for students (grade school, high school and college), senior citizens (55 and over) and groups (12 and more) for most productions. All sales are final. No refunds. Exchanges may be made within a production run if tickets are returned 24 hours prior to the performance date.

Public restrooms are located at the South end of the building.

Free parking (with validation) is available in the Wilhoit Plaza parking lot located on the south side of this building on Elm St.

Please silence cell phones before this performance starts.

Photography and/or videotaping or other video or audio recording of this production is strictly prohibited.

Children under the age of 5 will not be admitted into SCT productions, except for appropriate children's theatre productions.

In Case Of Emergency: Exits are located to your left and right (North and South). Exits are marked with illuminated signs.

## COMING ATTRACTIONS

SCT Sings Anthony Newley February 16-17, 2020

*The Cake* March 20-April 5, 2020

SCT Sings Burt Bacharach March 29-30, 2020

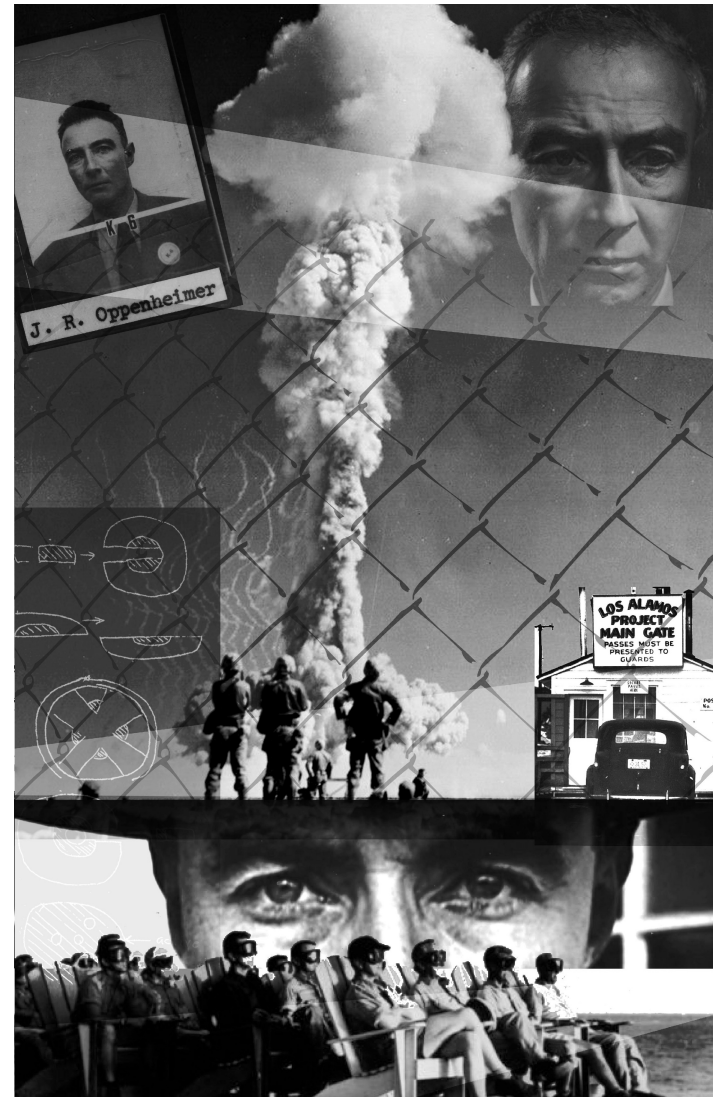
*Parade* May 1-17, 2020

*Details Subject To Change*

Call 417-831-8001 for Tickets

[www.SpringfieldContemporaryTheatre.org](http://www.SpringfieldContemporaryTheatre.org)

[www.facebook.com/SGFContempTheatre](https://www.facebook.com/SGFContempTheatre)



# Springfield Contemporary Theatre

Presents at

SCT's Center Stage at Wilhoit Plaza

February 14-16, 20-23, 27-March 1, 2020

# OPPENHEIMER

By TOM MORTON-SMITH

Direction ROBERT BRADLEY

Choreography RUTH BARNES

Set Design RICK DINES

Costume & Lighting Design LOUIS SCHAEFFER

Sound & Projection Design LEVI MANNERS

Properties Design DENNIS STEWART

Originally performed by the Royal Shakespeare Company, Stratford-upon Avon,  
January, 2015, transferred to London's West End in March, 2015.

THE VIDEOTAPING OR MAKING ELECTRONIC OR OTHER AUDIO AND/OR VISUAL  
RECORDINGS OF THIS PRODUCTION OR DISTRIBUTING RECORDINGS ON ANY  
MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, VIOLATION OF  
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COPYRIGHT LAW.



Please leave this playbill in your seat at the end of this performance if you would like for us to reuse it for another patron.

**REAL** PREMIERE  
IMMERSIVE  
Grown-up **THEATRE**

## CAST

Property Mistress/Waitress..... JANE BOGUE  
Edward Teller..... RICH BOGUE  
Giovanni Rossi Lomanitz/Klaus Fuchs..... JAKE CANNON  
Kitty Puening Harrison..... ANNIE CRUMBAUGH  
J Robert Oppenheimer..... ELI CUNNINGHAM  
General Leslie Groves..... TODD DANIEL  
Joe Weinberg/Luis Alvarez..... ALEX DIEHL  
Haakon Chevalier/Peer DeSilva..... SHANE EVERETT  
Jackie Oppenheimer..... ERIN HILL  
Richard Harrison/Richard Feynman..... KEVIN KELLY  
Ruth Tolman/Pianist..... KRIS LANGSTON  
Hans Bethe..... PETE NIELSEN  
Frank Oppenheimer..... KALEB NORMAN  
Little Boy..... CALEB QUINN  
Bob Serber..... TUCKER RULLMAN  
Robert Wilson..... NATE SCHAEFER  
Kenneth Nichols/Paul Tibbets..... JOSH VERMONT  
Charlotte Serber..... JONNA KAE VOLZ  
Jean Tatlock..... SIERRA WILSON

WHERE: Berkeley, California and New Mexico

WHEN: 1930-1945

The running time of this production is approximately 3 hours  
with one intermission. Herbal cigarettes are used in this production.

### CODE NAMES

Three bombs were developed at Los Alamos.

Each was given a codename.

Bomb 1: Gadget. The bomb exploded at the test sight called Trinity  
(Alamogordo, NM, 245 miles south of Los Alamos).

Bomb 2: Little Boy, dropped on Hiroshima.

Bomb 3: Fat Man, dropped on Nagasaki.

## ACKNOWLEDGMENTS

Judy Boldt; Springfield Regional Arts Council; Rusty Worley, Urban District Alliance; Larry T. Collins, Springfield News-Leader; Randy Stewart, KSMU Radio; Springfield Convention & Visitors Bureau; It's All Downtown; 417 Magazine.

## PRODUCTION STAFF

Assistant Director..... RICHARD BOGUE  
Scenery Construction/Painting..... TODD DANIEL, ADAM DEBACKER,  
RICK DINES, AMY HOLLAND, DAVID YOUNG  
Poster Design..... FRED BILLINGSLEY, JR.  
Web Design..... ELIZABETH R. O'GARA  
Web Master..... RICHARD DINES  
Box Office and Front of House..... ROBERT BRADLEY,  
CAROL CHAPPELL, RICK DINES, PATRICIA MOORE, CATHY SANCHEZ,  
LOU SCHAEFFER, RON SENEY, DENNIS STEWART

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## SPRINGFIELD CONTEMPORARY THEATRE, INC.

Founder/Executive Producer: Louis H. Schaeffer

Managing Artistic Director: Richard P. Dines

Director of Development: Jeffrey Mindock

Resident Director: Robert Bradley    Resident Director: Terry Bloodworth

Resident Director: Gretchen Teague    Resident Music Director: Alex Huff

Guest Director: Jack Laufer

Guest Director: Ron Seney

Guest Director: Alan Souza

Guest Director: L.J. Summers

Springfield Contemporary Theatre, Inc. is a Nonprofit 501(c)(3) Corporation.

Springfield Contemporary Theatre, Inc. is a member of Downtown Springfield Association and an organizational member of Springfield Regional Arts Council.

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## HELP

We need your help. Like so many others we are struggling to keep afloat and one of our major problems is how to get on people's radars. You can help us by going home tonight and e-mailing, Facebooking, Tweeting, texting or calling five, or more friends: "I saw Springfield Contemporary Theatre's *Oppenheimer* at SCT's Center Stage @ Wilhoit Plaza and really enjoyed it. I encourage you to attend one of the remaining performances, running through March 1. Call 831-8001 for more information and tickets." If you didn't enjoy this production, let us know- email us at: SCTheatreMO@gmail.com. We appreciate all the help you can give us.

## WHO'S WHO

RUTH BARNES (Choreographer) SCT: Solo Series, 2018: Here, There and Everywhere (Performer and co-choreographer). Education: MFA in Experimental Choreography, University of California, Riverside. Ruth is Professor and Coordinator of the Missouri State University Dance Program. Early in her career, Ruth established a reputation as a performer, choreographer and master teacher of contemporary dance in New York City, where she taught at the Merce Cunningham Studio and worked as a freelance dancer. She went on to choreograph, teach and perform internationally, most significantly in the United Kingdom, France and Switzerland. Her choreography includes mixed media performance, aerial dance, and dance-text pairings, using a wide range of music genres from traditional to Baroque to contemporary minimalist compositions. Barnes is the recipient of a Fulbright Fellowship, Missouri Arts Council grants, and several MSU research grants and fellowships.

ROBERT BRADLEY (Director) SCT: Mrs. Warren's Profession, Chesapeake, HIR, Other Desert Cities, The Normal Heart, The Threepenny Opera, The Tempest, Saving Rose O'Neill, Bus Stop, Morning's at Seven, Sing For Your

Supper, A Rodgers and Hart: A Celebration, 33 Variations, Glengarry Glen Ross, Educating Rita, Amadeus, The Secret Garden, The Light in the Piazza, All My Sons, Dinner With Friends, Edward Albee's Who's Afraid of Virginia Woolf?, Jacques Brel Is Alive and Well and Living in Paris, Frozen, Sweeney Todd: The Demon Barber of Fleet Street, Nine: The Musical, Man of La Mancha, Edward Albee's The Goat Or, Who Is Sylvia, Master Class, Edward Albee's Three Tall Women, Berlin to Broadway with Kurt Weill. Local: 49 years of directing for Tent Theatre, from 1964 The Merry Wives of Windsor to 2012 The Odd Couple. Bob has also directed productions for Springfield Little Theatre. After 39 years on the faculty of Missouri State University and 31 years as department head, he retired in 2002. In 2001 he received an OZZIE AWARD presented by the Springfield Regional Arts Council. In October 2008 he was inducted into the MSU Wall of Fame. In 2019 he and Lou Schaeffer received the first Byrne Blackwood Memorial Award from Springfield Regional Opera for significant contributions to the area arts.

JANE BOGUE (Property Mistress/Waitress) SCT: The Christians (Choir). Local: Romeo and Juliet, Merchant of Venice, A

Midsummers Night's Dream, Othello, As You Like It (ATM/Shakespeare at the Columns). Education: B.S. in Ed.-Speech/Theatre and English from MSU. Jane has been active in theatre for most of her life. She and her husband, Rich, can frequently be seen ushering for SCT shows. She is thrilled to be a part of this production.

RICH BOGUE (Assistant Director and Edward Teller). SCT: Mrs. Warren's Profession (Assistant Director), Chesapeake (Stage Manager), An Enemy of the People (Peter Stockman), The Christians (Choir), HIR (Arnold Connor), Bus Stop (Carl), The Servant of Two Masters (Dr. Lombardi), The Tempest (Stephano), The Threepenny Opera (Smith-Warden/Walt Dreary), Evita (Ensemble), Talk Radio (Dan Woodruff), Other People's Money. Local: Beckett (SLT), Cabaret (SLT), Something's Afoot (SLT), Chicago (SLT), Our Town (SLT), He played Lord Montague in Romeo and Juliet (Shakespeare in the Park), A Midsummer Night's Dream (Shakespeare in the Park), The Miracle Worker (SLT), West Side Story (SLT).

JAKE CANNON (Giovanni Rossi Lomanitz/Klaus Fuchs) SCT: Debut! Local: Rules of Comedy, Angels in America (Missouri State University).

Regional: The Odd Couple, Arsenic and Old Lace, Stalag 17 (St. Mary's High School). Education: Senior at Missouri State University pursuing a BS in Theatre Studies with a minor in Screen writing. Jake aspires to be an actor, writer, and director in the professional world upon graduation.

ANNIE CRUMBAUGH (Kitty Puening Harrison) SCT: The Curious Incident of the Dog in the Night-Time (Judy), The Elephant Man (Mrs. Kendal), The House of Yes (Lesly), Vanities (Joanne). Local: The 39 Steps, Streetcar Named Desire and The Miracle Worker (SLT). Regional: Chicago and Los Angeles. Education: Central High School; BFA in Theatre Performance from MSU.

ELI CUNNINGHAM (J Robert Oppenheimer) SCT: HIR (Isaac) Tribes (David?) Cripple of Inishmaan (Cripple Billy). Local: The Zoo Story (The Studio Theatre) Of Mice and Men (SLT). Eli is honored and excited to be back on the boards at SCT. A special thanks to Bob, Lou, and Rick!

TODD DANIEL (General Leslie Groves) SCT: *The Tempest* (Production Stage Manager). Todd is a statistician in Springfield, MO who works on public health improvement and runs a successful YouTube channel teaching research design and statistics.

ALEX DIEHL (Joe Weinberg/Luis Alvarez) SCT: Debut! Local: Mostellaria (Missouri State University, Studio Series, Craig Hall: Balcony Stage), The Curious Savage (Kickapoo High School), Fiddler on the Roof (Kickapoo High School). Education: Currently pursuing a Bachelor of Arts in Theatre, Missouri State University, Possesses an Associate of Arts Degree, Ozark Technical Community College.

RICK DINES (Set Designer/Managing Artistic Director) SCT: Directing: The Mystery of Edwin Drood, Skeleton Crew, The Legend of Georgia McBride, Ragtime, A Raisin in the Sun, An Enemy of the People, Tribes, Hands on a Hardbody, Spring Awakening, The Mountaintop, Xanadu, Avenue Q, The 39 Steps, Cock, The Pillowman, Is He Dead?, The Laramie Project, The Cripple of Inishmaan, Bat Boy: The Musical, Urinetown, Dawg Pound Blues (World Premiere), Sheer Will (World Premiere) Acting: Fun Home (Bruce Bechdel), Assassins (John Wilkes Booth), The Normal Heart (Ned Weeks), The Secret Garden (Dr. Neville Craven), Cabaret (Cliff Bradshaw), STC Sings Irving Berlin, Sing For Your Supper and A Holiday Carol (vocalist). Local: The Who's Tommy (director, SLT), Hair (director, MSU), You Can't Take It With You (actor, Tent Theatre).

Regional: Hanky Panky (KC Fringe, Midtown International Theatre Festival – NYC), Girl's Night: The Musical (National Tour). Education: BFA Acting, Missouri State University. Upcoming: Director for Parade (SCT).

SHANE EVERETT (Haakon Chevalier, Peer De Silva)SCT: An Enemy of the People (Townsperson). Local: Twelfth Night, Titus Andronicus (Actors Theatre of Missouri), Deconstructing the Polar Express (MSU Senior Project), Mostellaria (MSU Studio Series), All in the Timing (Springfield Little Theatre), The Importance of Being Earnest (The Travelling Symphony). Regional: A Midsummer Night's Dream (Monett Artists Guild), Joseph and the Amazing Technicolor Dreamcoat (Mt. Vernon Community Theatre), Play On! (Monett Artist Guild), Bye Bye Birdie (Mt. Vernon Community Theatre). Education: In the process of finishing a Bachelor of Arts degree in Theatre Studies with a minor in Creative Writing at Missouri State University.

ERIN HILL (Jackie Oppenheimer) SCT: Debut! Local: Crimes of The Heart (Missouri State University), Dog Sees God (Grab the World Productions), Seminar (Eyes Up Productions). Regional: The Little Mermaid, James and the Giant Peach, The Musical Comedy Murders of 1940 (Oak Park Theatre). TV/Film: The Riot Act.

Education: BFA Acting, Minor Creative Writing, Missouri State University.

KEVIN KELLY (Richard Harrison/Richard Feynman) SCT: Debut! Local: Little Shop of Horrors, Grease, The Man Who Came to Dinner (Nixa High School), Twelfth Night (Shakespeare at the Columns). Kevin was a national qualifying debate performer, state champion debate performer.

KRIS LANGSTON (Ruth Tolman/Pianist) SCT: Fun Home (Rehearsal Pianist), Ragtime: The Musical (Ensemble), The Secret Garden (Alice). Local: The Secret Garden, All Shook Up, 9 to 5, Sister Act (SLT), Fiddler on the Roof, Damn Yankees, 110 in the Shade (Tent Theatre). Kris is a private voice teacher and accompanist. She has served as Musical Director for shows at SLT, Marshfield Community Theatre and Springfield Catholic High School.

LEVI MANNERS (Projection and Sound Designer) SCT: The Curious Incident of the Dog in the Night-Time (Sound Design), Fun Home (Sound Mixing). Local: Cats, bare: A Pop Opera, Amélie (Missouri State). Catch Me If You Can, The Mousetrap, Grease (Tent Theatre). Education: BFA Theatre Design, Technology, Stage Management, Missouri State

University.

TOM MORTON-SMITH (playwright) studied Drama at the University of East Anglia before training as an actor at the London Academy of Music and Dramatic Art. In 2006 he was selected to be part of Future Perfect, a writer's group attached to Paines Plough theatre company. In 2007 he joined the company as their playwright-in-residence. His debut stage play, Salt Meets Wound, premiered at Theatre503 in May 2007. His play Oppenheimer, about the physicist J Robert Oppenheimer and the building of the atomic bomb, was performed by the Royal Shakespeare Company in 2015 in the Swan Theatre, Stratford-upon-Avon, until it transferred to London's West End in April 2015.

PETE NIELSEN (Hans Bethe) SCT: Side by Side by Sondheim (Stage Manager), The Legend of Georgia McBride (Stage Manager), Driving Miss Daisy (Boolie), Hands on a Hardbody (Don Curtis/Dr. Stokes), Black Comedy (George Bamberger), An Enemy of the People (Townsperson), The Tempest (Boatswain), Around the World in 80 Days (Crew), The Normal Heart (Stage Manager), Vanya and Sonia and Masha and Spike (Stage Manager) Local: To Kill a Mockingbird (Springfield Little Theatre).

KALEB NORMAN (Frank Oppenheimer) SCT: The Mystery of Edwin Drood (Rev. Crisparkle/Cedric Moncrieffe), Ragtime (Tateh), Black Comedy (Harold), The Rocky Horror Show (Phantom) Local: The Secret Garden, How to Succeed in Business Without Really Trying (Springfield Little Theatre), The Drowsy Chaperone, Fiddler on the Roof (Tent Theatre). TV/Film: Cult for a Day (Father Anderson), Kaiba the Kid (Desirae). Kaleb is on the Education Team at Springfield Little Theatre.

CALEB QUINN (Little Boy) SCT: Fun Home (John). Local: A Christmas Story, The Boy Who Lived, Alice in Wonderland Jr, Joseph and the Amazing Technicolor Dream Coat (SLT). TV: local commercials for RV sales and rentals. Education: 6th grade home schooled.

TUCKER RULLMAN (Bob Serber) SCT: Debut! Local: All Quite on the Western Front (Greenwood Laboratory School). Regional: Freedom Journey (Americana Theatre Branson, Mo). Education: Bachelor of Science, Missouri State University. Tucker is a veteran of foreign wars and proudly served 6 years in the United States Army.

NATE SCHAEFFER (Robert Wilson) SCT: *Other Desert Cities* (Trip Wyeth). Local: OTC's production of *The Laramie Project: 10 Years Later* (OTC), *13 Past Midnight*

and *The Importance of Being Ernest* (Fairgrove High School.)

LOUIS SCHAEFFER (Costume & Lighting Designer/Executive Producer) SCT: Opened the Vandivort Center Theater 25 years ago. Has designed many of the plays and musicals produced at the Vandivort and Center Stage. SLT: Opened the Landers Theatre in 1970 as Executive Producer/Designer. Served as Technical Director/Designer for SLT before purchasing the Landers. SRO: Designer for La Boheme, The Magic Flute, and other productions over the organization's 40-year history. MSU/Tent Theatre: Designer: Dames at Sea, Celebration, A Funny Thing Happened on the Way to the Forum, Working, Your Own Thing, Oh, Kay! Past full-time MSU faculty member. Springfield Ballet: Executive Director/Designer for more than 12 years. New Electric Dinner Theatre: Manager/Designer for 5 years. Virginia Museum Theatre: Tech Director/Lighting Designer for one season. Education: BA, MA Missouri State University. Honors: The Ozzie Award presented by Springfield Regional Arts Council. Featured in the first three editions of Who's Who in America Entertainment. He has recently been presented with the Albert Nelson Marquis Lifetime Achievement Award and the Byrne Blackwood Memorial Award from SRO for significant contributions to

the area arts.

DENNIS STEWART (Props Designer) SCT: Resident Properties Master on over 60 productions, House Manager Local: Properties Master on many productions for Springfield Little Theatre; Usher for Hammons Hall and the Gillioz Theatre.

JOSH VERMONT (Kenneth Nichols/Paul Tibbets) SCT: Debut! Education: Ozark Technical College. Josh hopes to be a tv/film actor one day.

JONNA KAE VOLZ (Charlotte Serber) SCT: The Tempest (Ariel), Swingtime Canteen (Lilly McBain), Nine: The Musical (Maria). Local: Titus Andronicus (Actor's Theatre of MO), Blithe Spirit (Tent Theatre), Lie Of The Mind, My Left Breast (MSU). Regional: Hamlet (Forte Theatre, Branson, MO). Man Of LaMancha (Cocoa Village Playhouse, FL), Into The Woods (Moonlight Players, FL). TV: "Better Off Ted," "Gene Simmons Family Jewel," "In The Heat of The Night," "I'll Fly Away," "Welcome Freshman," "Clarissa Explains It All," "Fancy." Film: Surrender (A102 Studios), Apollo, Counting To 1000 (MSU). Education: Studied as a BFA Acting Major at Southern Methodist University and Missouri State University. In addition to working as a commercial actress and voice over talent, Jonna is the owner of Acting For Real, a local

acting studio, and a casting director for the SW Missouri area. She also enjoys working on local film, television and commercial productions as a writer and producer.

SIERRA WILSON (Jean Tatlock) SCT: Debut! Local: Crimes of the Heart (Missouri State University). Regional: A Midsummer Night's Dream (Missouri Shakespeare Festival, Missouri Southern State University). Education: Bachelor of Fine Arts in Acting, Missouri State University (expected graduation: May 2021).

SPRINGFIELD CONTEMPORARY THEATRE is celebrating the 25<sup>th</sup> season of productions with 5+ years at Center Stage at Wilhoit Plaza – the first 18 years were in the historical 1906 Vandivort Center Theatre, and the 19<sup>th</sup> was “on the road.” Productions of a wide variety have been produced year round, from the landmark area premieres of Hair, The Rocky Horror Show, Nine: The Musical, The Goat or, Who Is Sylvia?, Wit, Alfred Hitchcock's The 39 Steps, 33 Variations, Avenue Q, Lady Day at Emerson's Bar and Grill, Spring Awakening, A Raisin in the Sun, Vanya and Sonia and Masha and Spike, Other Desert Cities and Hands on a Hardbody. SCT is dedicated to the production of works that can be re-energized through a contemporary view and through an intimate staging while using outstanding directors and local actors and guest professionals.

Coming Attraction

# THE CAKE

By Bekah Brunstetter

Directed by Terry Bloodworth

Featuring George Cron\*, Jonova Lavon, Cindy Lear and Whitney Ice-Russell

A Springfield area premiere.

\*Member Actors' Equity Association, the union of professional actors in the United States.

**March 20-April 5, 2020**

Jen lives in New York but has always dreamed of getting married in her small North Carolina hometown, so she heads down south with her partner to ask Della, her late mother's best friend, to do the honors of making the wedding cake at her bakery. Della's cakes are legendary, even earning her a spot as a contestant on the "Great American Baking Show." She is overjoyed at Jen's request, until she realizes there's not just one bride, but two, forcing her to re-examine some of her deeply-held beliefs, as well as her own marriage. Faith, family and frosting collide in this touching and timely new play from the co-producer and writer of TV's This is Us.



SEPT 13-29



DEC 5-15



MAR 27-APR 11



MAY 8-17



OCT 25-NOV 10



FEB 7-23



JUN 12-28

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## FY19 Contributors

received as of December 31, 2019

### Stars (\$5,000 and above)

Anonymous  
Robert Bradley  
Paul & Carol Reinert  
Maggie L. Wilcox

### Headliners (\$1,000-\$4,999)

Anonymous  
Darin & Kristi Bohannon:  
Bohannon Auto Services  
Charles & Marcia Bonwell  
Rick Dines & Steve Henry  
Janice Faucett  
Cynthia Hollander  
Duane & Gwen Hunt  
Sam Maisel & Erika Nadir  
Ellen Placzek  
Jeremy & Michael Sullivan  
Yates & Janet Trotter  
Ilga K. Wise

### Principals (\$500-\$999)

Patty Brooks:  
(in Memory of Fred Brooks)  
Charles & Sherry Buchanan  
Carolyn J Crawford  
Tom & Nancy Dornan  
Jim & Terri Evans  
Rick & Karen Hughlett:  
Rick's Automotive  
Noah Karrasch & Gloria Galanes  
Betsy Kurtz  
Jack Laufer & Michael Brill  
Andy & Cindy Lear  
Charles Letterman  
Alex & Cathy Primm  
Ted Salveter & Rebecca Hogan  
Louis Schaeffer  
Rocco Vienhage  
Joyce Wise

### Featured Players (\$250-\$499)

Nita Jane Ayres  
Rob & Sally Baird

Ruth Barnes  
Jeff & Donna Carney  
Michael & Lisa Casey  
Buddy Ball & Virginia Jones  
Carol Barclay  
Nancy Cooper  
Walter & Laura Cowart  
Carter & Genevieve Cramer  
Oak Star Bank  
Shirley Huffman  
Nehal Kamel  
Gary Kester  
Thomas Kurtz  
Robert Lanning & Minuen Odom  
Ed & Deborah Lee  
Mark L. McQueary  
Barbara Parker  
T. Haven Miller & Robin Rader  
Emmett & Becky Sawyer  
Jon & Sandi Sidoli  
The Wooten Company

### Supporting Players (\$100-\$249)

Mary Aiken  
Cathy Shambley Baer  
Holly Baggett  
Eleanor (Ellie) Bennett  
Linda Benson  
Joyce Bowman, Leslie Ballew  
& Joe Bowman  
Lisa Brescia  
Geoffrey Bricker  
Dr. Rebecca D. Burrell  
Paul & Terry Byer  
Tom & Cathy Carter  
Hue Chin:  
(in Memory of Harriet Mears)  
Linda Chorice  
Kara DeBacker  
Leonard & Sandra Duffey  
Mark & Diana Eul  
Art & Lisa Hains  
Kenneth Harper  
David & George Hutchison  
Eric & Cindy Koziatsek  
Monty & Valeri Geyer Kuklenski  
Michael Lee  
Susan Lovelady

Marilyn White Lowe  
Shauna Mathis  
Sharon Marsh  
Music Moves for Piano  
Todd & Kathy Morriss  
Mike Miller  
Jeanie Raney  
Mrian Taylor Ray  
John & Delia Rice  
Cathy Sanchez  
Dee Dee Sandt  
Martha Schatz  
Jacob & Erin Schiebe  
Ted Smith & Faye Sturhahn  
Julia Taylor  
Shawn & Gretchen Teague  
Vicki Watson  
Gary Whitaker

### Cameos (\$50-\$99)

James & Judy Billings  
Bryan & Gayle Brooker  
Sue Camp  
Patricia Cantrell  
Catherine Coonis  
Tori Daniel  
Michelle Nelson Drye  
John Fahey  
Sheila Gordon  
Bret & Brenda Herrman  
Alex Huff  
Tamera Jahnke  
Carole Kerzner  
Josh & Breanna Marechal  
Terry Meyer  
Bruce Myers  
Chyrel Love Miller  
Michael Murray  
Kaleb Norman  
Wes & Francine Pratt  
Kym Priest  
Elizabeth Rains  
Mark & Cindy Rushefsky  
Dave & Vicky Trippe  
Sally Trtan  
Cindy White

## FY20 Contributors

received as of February 11, 2020

### Headliners (\$1,000-\$4,999)

Robert Bradley

### Featured Players (\$250-\$499)

Walter and Laura Cowart

### Supporting Players (\$100-\$249)

Denny & Mary Pilant

### Cameos (\$50-\$99)

Susan Brummell  
Noah Karrasch & Gloria Galanes  
Susan Lovelady

## Capital Fund Drive

received as of February 11, 2019

### \$25,000

Anonymous  
Anonymous

### \$1,000-\$4,999

Chuck & Marcia Bonwell

### \$500-\$999

Tom & Nancy Dornan  
Ted Salveter & Rebecca Hogan

### \$50-\$499

Art & Lisa Hains  
Gary Kester

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Please consider adding your name to our 2020 Season Contributors for the new year or a Capital Fund Drive donation to secure the health of SCT for future audiences. Donations can be taken at the lobby box office following this performance.

Springfield Contemporary Theatre, Inc. is a 501(c)(3) Nonprofit.















































1995-  
2020

1995: Cabaret  
Man, Gals,  
Crazy as Hell,  
Anything with  
Nights Alone with Dewey  
Corny, Dick Dances, Theatre of St. Louis  
The Four Corners, No. 1 for Sinatra  
The Four Corners, No. 1 for Sinatra  
Ribbon, Much Ado About Nothing  
Enigma, Jeffrey Tambor, The Lonely Planet  
Admission, The Little Prince, The Prince of  
Admission, The Little Prince, The Prince of  
South Grade, No. 1 for Sinatra, The Three Penny  
Opera, Rosemary and Gideon, The  
The Band, No. 1 for Sinatra, No. 1 for Sinatra  
Widespread News, Private Party, The  
Round, The Band, No. 1 for Sinatra, The  
Round, The Band, No. 1 for Sinatra, The  
Intermission, The Band, No. 1 for Sinatra, The  
Tenth Stage, The Band, No. 1 for Sinatra, The  
Barbecue, Connie Paoli Is Coming



# Paramount Realty



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